

Laura Primozic

Lives and works in Bloomington, Illinois

Education

- 2010 Master of Fine Arts, University of Minnesota
- 2007 Studio Artist in Residence, The School for American Crafts, Rochester Institute of Technology
- 2006 Post-Baccalaureate Certificate. The School of the Art Institute of Chicago
- 2005 Bachelor of Science in Studio Arts, Illinois State University
- 2004 Semester Study Abroad Program, University of Sunderland

Current Employment

2012-present Instructional Technician at Illinois State University, Normal Illinois

Manage facilities and equipment

Instructor for 3-D Fundamentals, Arts and Society

Develop and maintain health and safety

Student gallery coordinator

Maintain website

Instructional Experience and Lectures

- 2015 School of Art Research Colloquium, Illinois State University, Normal, Illinois
- 2013 Artist Lecturer, Clarke University, Dubuque Iowa
 - Co-Lecture, Creating Safe Studio Practices and Hazardous Waste Management for the Arts, NCECA, Houston, Texas
- 2011 Adjunct Faculty, Carthage College, Kenosha, Wisconsin
 - Adjunct Faculty, College of Lake County, Grayslake, Illinois
 - Associate Lecturer, University of Wisconsin-Parkside, Kenosha, Wisconsin
- 2010 Adjunct Faculty, Carthage College, Kenosha, Wisconsin
 - Instructor of Record, University of Minnesota, Minneapolis, Minnesota
- 2009 Instructor of Record, University of Minnesota, Minneapolis, Minnesota
 - Artist Lecturer, Bethany Lutheran College, Mankato, Minnesota
- 2007-2009 Teaching Assistant, University of Minnesota, Minneapolis, Minnesota
- 2006 Teaching Assistant, School for American Crafts, Rochester Institute of Technology, Rochester, New York
- 2005 Ceramic Studio Technician Assistant, The School of the Art Institute of Chicago, Chicago, Illinois

Museum and Gallery Experience

- 2010-2011 Exhibit Assistant Volunteer, Kenosha Public Museum and Civil War Museum, Kenosha, Wisconsin
- 2010 Administrative/Development Intern, The Minnesota Planetarium and Discovery Center, Minneapolis, Minnesota
- 2009 Exhibition Installation Assistant Volunteer, Franklin Art Works, Minneapolis, Minnesota

Exhibitions

- 2016 Polk State College Ceramics Invitational, Winter Haven, Florida
superusted, Urban Institute of Contemporary Art, Grand Rapids, MI
Faculty Biennial, Illinois State University Galleries, Normal, Illinois
- 2015 superusted, 4th Midwest Biennial, The Soap Factory, Minneapolis, Minnesota
Alumni Spectacular, Illinois State University Galleries, Normal Illinois
- 2014 Faculty Biennial, Illinois State University Galleries, Normal, Illinois
Ecovisions, Mclean County Arts Center, Normal, Illinois
- 2013 On The Mend, Solo Exhibition, Quigley Gallery, Clarke University, Dubuque, Iowa
- 2012 Precipice Earth, NCECA, Seattle, Washington
In Your Neighborhood, McLean County Arts Center, Bloomington, Illinois
Faculty Biennial, Illinois State University Galleries, Normal, Illinois
- 2011 Hometown Heritage, Wustum Art Museum, Racine Wisconsin
Land + Scape, The Saratoga Clay Arts Center, Schuylerville, New York
Aqua Bleu, Racine Arts Council, Racine, Wisconsin
Creating in the Wild Zone, H.F. Johnson Gallery, Carthage College, Kenosha, Wisconsin
KRAN, Racine Arts Council, Racine, Wisconsin
- 2010 Alumni Spectacular, Illinois State University Galleries, Normal, Illinois
Atmosphere, Hayden Art Center, Lincoln, Nebraska
Atmosphere, James Oliver Gallery, NCECA, Philadelphia, Pennsylvania
MFA Thesis Exhibition, Katherine E. Nash Gallery, Minneapolis, Minnesota
- 2009 Diverse Perspectives, Bethany Lutheran College, Mankato, Minnesota
Fresh Works, Graduate Exhibition, Quarter Gallery, Minneapolis, Minnesota
Atmosphere, H.F. Johnson Gallery, Carthage College, Kenosha, Wisconsin
- 2008 Fresh Works, Graduate Exhibition, Quarter Gallery, Minneapolis, Minnesota
Hardscapes & Softscapes, Northrup King Building, Minneapolis, Minnesota
- 2007 Ultimate Landscape, Gallery 13, Minneapolis, Minnesota
Hand Harvested: Artists for a Greener Planet, Park West Gallery, Chicago, Illinois
Fresh Works, Graduate Exhibition, Quarter Gallery, Minneapolis, Minnesota
- 2006 Graduate and Post-Baccalaureate Exhibition, G2 Gallery, Chicago, Illinois
- 2004 The Election Show, Illinois State University Gallery, Normal, Illinois
War Show, Illinois State University Galleries, Normal, Illinois
- 2002 Wet Paint, Illinois State University Galleries, Normal, Illinois

Permanent Collection

Weisman Art Museum, Minneapolis, Minnesota

Racine Art Museum, Racine Wisconsin

The Saratoga Clay Arts Center, Schuylerville, New York

Exhibitions Juried and Curated

2013 Art on the River, Dubuque, Iowa

2008 Hardscapes & Softscapes, Northrup King Building, Minneapolis, Minnesota

Publications

2013 "Awareness of Hazards and Safety Precautions for Equipment and Materials: How to Become Conscientious Artists and Educators". NCECA Journal, vol. 34, (2013): 116-117

Bibliography

2015 Schmidt, Christina. "intertwinings." superusted: 2015 Midwest Biennial. The Soap Factory. Minneapolis, MN: Modern Press, 2015. Print.

Abbe, Mary. "Soap Factory's biennial celebrates nature and nurture in handsome show." Star Tribune 17 September. 2015

Regan, Sheila. "Beaded Paintings, Epic Narratives, and Beastlands at a Midwestern Biennial." Hyperallergic 28 October. 2015

Grants and Scholarships

2013 Individual Artist Support Grant, Illinois Arts Council

2010 Katherine E. Nash Purchase Award, University of Minnesota, Minneapolis, Minnesota

Graduate and Professional Student Assembly Scholarly Travel Grant, University of Minnesota

Graduate Professional Development Support, University of Minnesota

Graduate Conference Funding, NCECA, University of Minnesota

2009-2010 Chris Brown and Warren Mackenzie Arts Scholarship, University of Minnesota

2009 Graduate Professional Development Support, University of Minnesota

Graduate Conference Funding, NCECA, University of Minnesota

Graduate and Professional Student Assembly Scholarly Travel Grant, University of Minnesota

2008 Graduate Conference Funding, NCECA, University of Minnesota

2007-2008 Graduate School Block Grant, University of Minnesota